

MixCommand v0.01

Designed for stage crew and FOH operators for visual communication between stage and front-of-house, for quick intuitive monitor mix adjustments and messages during live music performances.

Works on every OS platform with internet connection and a web browser.
Optimized for Tablets and Mobile phones devices.

Who is it for?

Live tech crew with no monitor engineer, who wish quick and easy way to deliver monitoring request from the band to the sound engineer.

Get Started:

Send link mixcommand.base44.app to your technical partner(s) for the night and log-in using the **same username** and password. That's it!
You can login unlimited number of devices from any kind.



Features and Operation:

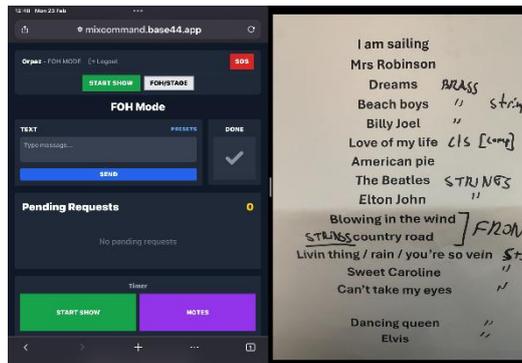
- **Mode Switching:** Switch between Stage Mode and FOH Mode.
- **Player & Channel Edit:** Enter edit mode to create, rename, remove and re-order players (unlimited). Channels added automatically.
Add and remove **sub-channels** for each player - Long press to remove.
Set custom colors and load **presets** for super quick setup.
Add extra **monitor devices** per player, if needed (for example Wedge on top of IEM, or Sub for drummer).
On mobile - rotate phone orientation for full display. Swipe to delete.
- **Mix Requests:** Send monitor mix corrections to FOH in 3 steps:
 1. Select the player that asks for correction(s).
 2. Select more (+) or less (-)
 3. Select the wanted channel.This will automatically send the mix request(s) to the sound guy.
To access **sub-channels:** Swipe or tap black "+" indicator on a parent channel.
To access **extra monitor device:** Tap "+" indicator on the left upper corner of the player.
Shift: Select multiple channels and combine them into a single request.
All: Send same request from all players.
- **Text Messages:** Send text messages between Stage and FOH, including editable **presets** for repetitive scenarios. Separate presets for each mode. Messages from FOH appears as a popup on Stage mode.
- **Lock:** Lock a player for multiply requests. Control "more/less" with separate lock. If request is repetitive, it can be handled with a single tap!
- **FOH Mode:** See a real-time list of all mix requests sent from Stage crew, including SOS alerts and text messages. Tap "**DONE**" button to dismiss individual requests. Long-press to clear all pending requests. On desktop also dismiss with "**Enter**" key. Double tap to dismiss specific request.
- **Show Timer and Notes:** Tap "START SHOW" button to run timer. Tap again to take real-time **notes** during the show. Save multiply show notes. Separate notes for each mode.
- **SOS Functionality:** Send an urgent SOS request to FOH for immediate attention. Tap again to cancel.
- **User Management:** Login with an existing user, create a new user, favorite and recent users for quick access.

Tips and Usecases:

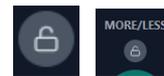
- Use easy passwords - All crew members connect to same username.
- Create app icon on Home screen, using “Share” option on your browser.



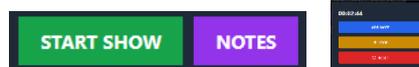
- Use Split view on iPad, for instance: Display setlist along the app.



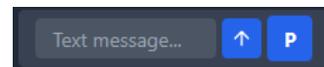
- Utilize Locks to send a request with less steps.



- Use “START SHOW” button to time the show and take Notes.



- Tap blue “P” button for fast text presets.



Find Video demonstrations at: www.orpazagranov.com/mixcommand

Welcom to send feedback for workflow and features improvments.

This app is totally free, created by sound engineer for personal use and everybody to enjoy.

Created by Orpaz Agranov, using Base44

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